



CARL HANSEN & SØN

PASSIONATE CRAFTSMANSHIP

Timeless beauty, comfort, craftsmanship,
and sustainability are so deeply ingrained
in all our furniture works that only sight
and touch are required to understand and
fall in love with them.


Knud Erik Hansen
CEO and owner



Though its stylish exterior exudes modern simplicity, a closer look at Hans J. Wegner's 1959 credenza reveals multiple sophisticated features.

CH825

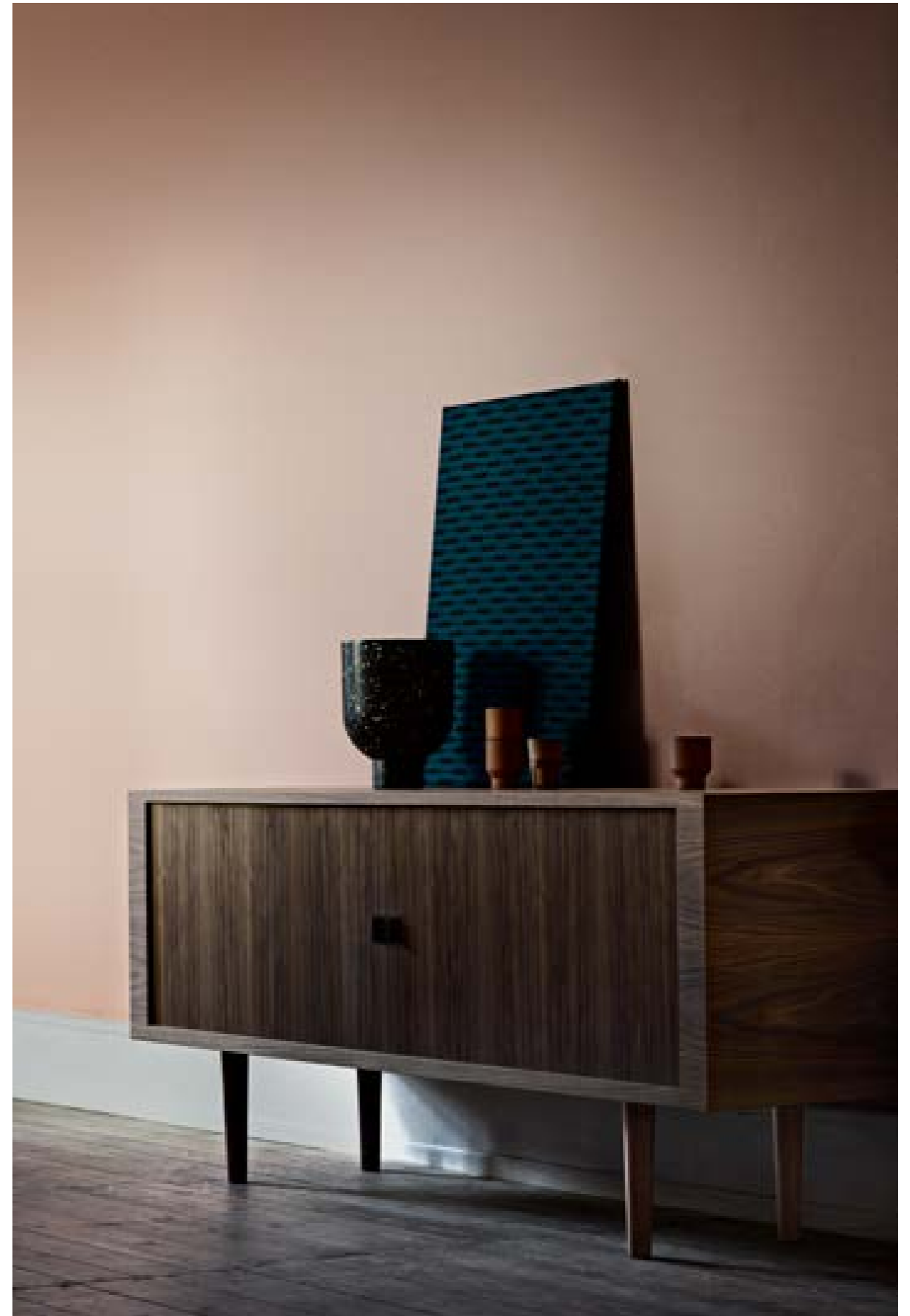
A range of materials combined with sophisticated construction and considered functionality make this credenza an appealing focal point in any room.

Originally one of a series of three credenzas, the CH825 became a coveted item at auctions, valued for its style and functionality. In 2014, Carl Hansen & Søn relaunched the design based on Wegner's original drawings to commemorate the 100th anniversary of Wegner's birth.

The credenza offers an ideal surface for artistically arranging favorite objects, with plenty of additional storage space

behind the elegant roller shutter doors. The interior features adjustable shelves and pullout drawers and is designed to enable simple installation of additional drawers.

The credenza can be mounted on round legs in solid wood or on steel loops, which are also used in Wegner's CH100 series. The various options allow the CH825 to be matched to a wide range of design styles and settings.



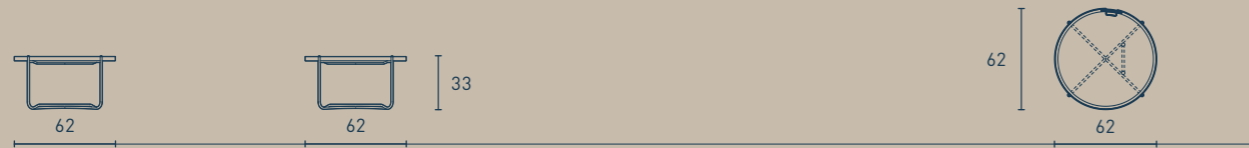
CH825 CREDENZA

BODY Walnut, oil FRAME Walnut, oil

COFFEE TABLES

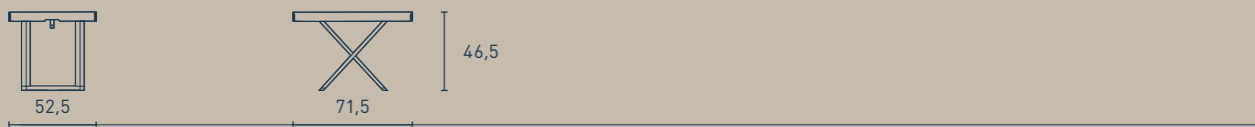
CH417 Tray Table
White laminate / black laminate or oak / smoked oak

Hans J. Wegner 1970
p. 109 / 110 / 168



MK98860 Folding Table
Oak or walnut

Mogens Koch 1960
p. 70 / 163



ML10097 Egyptian Table
Oak or walnut

Mogens Lassen 1940
p. 160



OW449 Colonial Coffee Table
Oak or walnut

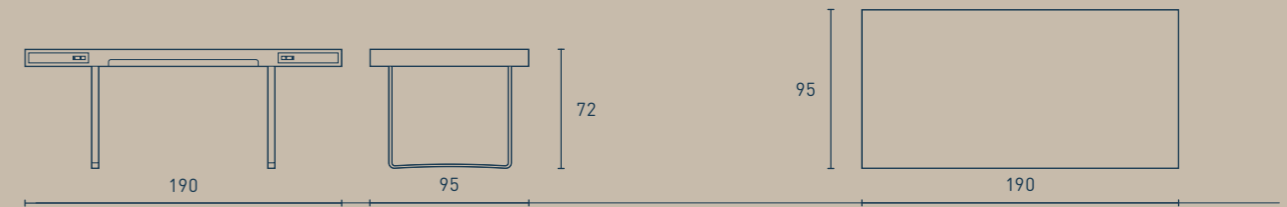
Ole Wanscher 1964
p. 105 / 106 / 151 / 172



DESKS

CH110
Oak, smoked oak or walnut

Hans J. Wegner 1970
p. 186



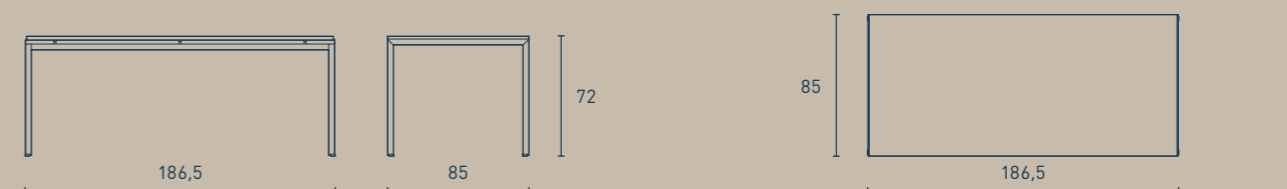
PK52A Student Desk
Oak, oregon pine or laminate

Poul Kjærholm 1955
p. 185



PK52 Professor Desk
Oak, oregon pine or laminate

Poul Kjærholm 1955
p. 52 / 66 / 85 / 185



PRODUCTS

ILLUSTRATED GUIDE

A complete overview and useful reference for every piece of Carl Hansen & Søn furniture. Explore every detail, find every measurement and choose the perfect materials to create the right look, proportion and atmosphere in any space.

The good chair is a task one is never completely done with.

Hans J. Wegner

